

# David Whitney

[www.davidwhitneydirector.co.uk](http://www.davidwhitneydirector.co.uk)

Member of Young Vic Genesis Director's Network

Member of JMK Trust Regional Directors Programme

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## Training

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2019 Open Theatre Company, Hull Truck Theatre

**One day workshop with AD Richard Hayhow on a non-verbal approach making theatre for those with SEN.**

2018 Company Three, Royal Exchange Theatre, Manchester

**One day workshop with Company Three in devising work for young people**

2016 Regional Theatre Young Directors Scheme, New Wolsey

**1 month intensive course in directing with Associate Director of Gecko Theatre Rich Rusk**

2009-2012 Italia Conti Academy of Theatre Arts

**BA (Hons) Acting**

Skills: Workshop facilitator, Youth Theatre specialist, accomplished pianist, award winning close-up magician.

## Theatre Directing Credits

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Director	<b>The Shrike [Classics Remixed]</b>	Hull Truck, Studio Theatre [2020]
Musical Director & Pianist	<b>Farewell My Lonely</b>	Community Tour, Hull Truck Theatre [2019]
Co-Director	<b>Our Turn</b>	Hull Truck, Heron Theatre [2019]
Musical Director & Pianist	<b>Farewell My Lonely</b>	Hull Truck, Studio Theatre [2019]
Director & Writer	<b>Great Adventures in Storyland</b>	Hull Truck, Studio Theatre [2019]
Director	<b>Nuclear Man</b>	The Kings Arms, Salford (2018)
Director	<b>50 Years</b>	The Waterside Theatre, Manchester (2018)
Director	<b>We All Belong Somewhere</b>	Sheffield Crucible Studio (2018)
Director	<b>Cross Words</b>	53Two, Manchester (2018)
Director	<b>Treasure Island</b>	Theatre Royal BSE (2018)
Director	<b>Murder At...</b>	Theatre Royal BSE (2018)
Co-Director	<b>Dick Whittington</b>	Theatre Royal BSE (2017)
Co-Director	<b>Our Day Out- The Musical</b>	Theatre Royal BSE (2017)
Director	<b>Manhug</b> <i>(Winner of Anglian Voices Playwriting Competition)</i>	Theatre Royal BSE (2017)
Director	<b>The Arabian Nights</b>	Theatre Royal BSE(2017)
Director	<b>Kes</b>	Theatre Royal BSE (2016)
Director	<b>The Jungle Book</b>	Theatre Royal BSE (2015)
Director	<b>Final Whistle</b>	The Old Red Lion Theatre, London (2014)
Director	<b>Anyway</b>	Tristan Bates Theatre & Danes Yard (2012/13)
Director	<b>The Corner</b>	Leyton Studio, London (2014)
Director	<b>The Zoo Story</b>	Leyton Studio, London (2013)
Director	<b>Women of Manhattan</b>	Leyton Studio, London (2012)
Director	<b>The Laramie Project</b>	Leyton Studio, London (2011)
Director	<b>The Glass Menagerie</b>	Leyton Studio, London (2010)

## As Youth Theatre Director Theatre Royal BSE

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**The Old Curiosity Shop, Curtain-Raiser for Common Ground Theatre Company (2018)**

**Chatroom (2017)**

**The Machine Stops, Curtain-Raiser for Pilot Theatre(2017)**

**Banana Boys (2017)**

**Girls Like That (2017)**

**D.N.A (2016)**

**Punk Rock (2016)**

**Not Now, Bernard (2015)**

**Kiss Me Like You Mean It (2015)**

**Lungs (2015)**

**Christmas Is Miles Away (2015)**

## Teaching and Workshop Facilitator Credits

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Workshop Facilitator	Shakespeare Begins	Sheffield Crucible Theatre
Teacher	Acting Technique (BA and MA)	ALRA North
Teacher	Vocal, Piano and Drama	Salford MAPAS
Associate Artist	Youth Theatre (Ages 8-11,12-16,16-22)	Theatre Royal, Bury St Edmunds (3yrs)

## Community Outreach Work

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Pre-Engagement for HTT Livestream	<b>Children's Ward, Hull Hospital and care homes</b>	Ages 5-95	2019
Drama Workshops	<b>Benjamin Foundation</b>	Ages 12-15	2017/18
Playwrighting Workshops	<b>Women's Refuge, BSE</b>	Ages 30-50	2017/18
Page to Stage Workshops	<b>FOCUS 12</b>	Ages 20-70	2017/18
Drama Workshops	<b>YMCA</b>	Ages 18-25	2016/17

## Performance Credits

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Actor	<b>Dick Whittington, Understudy</b> <i>Theatre Royal BSE (2017)</i>	Co-directed by Karen Simpson & David Whitney
Actor	<b>Beauty and the Beast, Understudy</b> <i>Theatre Royal BSE (2016)</i>	Directed by Karen Simpson
Actor	<b>A Labour of Love, Johnny Petch</b> <i>Theatre Royal BSE (2015)</i>	Directed by Karen Simpson
Actor	<b>In The Name of Liberty, Delfosse</b> <i>Unitarian Meeting House, BSE (2015)</i>	Directed by Richard Stainer
Actor	<b>Fractured Friends, Max</b> <i>Unitarian Meeting House, BSE (2014)</i>	Directed by Thelma Quince
Actor	<b>Jack &amp; Ellen,</b> <i>Nell of Old Drury, Drury Lane (2013)</i>	Directed by Michelle Calvert
Actor	<b>Tin Holiday, Card Shark</b> <i>Feature film (2013)</i>	Directed by Joe Camareno
Actor	<b>Anyway, Jamie</b> <i>Danes Yard (2013)</i>	Directed by Kate Williams
Actor	<b>Anyway, Jamie</b> <i>Tristan Bates Theatre (2012)</i>	Directed by Kate Williams
Actor	<b>When We Are Married, Herbert Soppitt</b> <i>Avondale Theatre, London</i>	Directed by Kate Williams
Actor and Musical Supervisor	<b>The History Boys, Lockwood</b> <i>Avondale Theatre, London</i>	Directed by Lawrence Evans
Actor	<b>A Warwickshire Testimony, Soldier/Tramp</b> <i>Avondale Theatre, London</i>	Directed by John Gillett
Actor and Musical Supervisor	<b>The Three Lives of Lucie Cabrol, Andre Masson</b> <i>Edinburgh Fringe Festival</i>	Directed by Sue Colgrave